

A close-up shot of a woman with short, dark, wavy hair looking out of a car window. She has a concerned or anxious expression on her face. The background outside the window is blurred, showing what appears to be a city street with buildings. The text 'WOMEN DO NOT POOP' is overlaid in large, bold, orange letters on the right side of the image.

WOMEN DO NOT POOP

a short comedy by:

Wren Stark Haven

CAST & SYNOPSIS



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Hannah is a transsexual woman locked out of her house. Now, with just a bathrobe to her name, she must race against the clock to get to an audition on time while battling with an increasingly urgent need to poop.

Bathroom after bathroom prove increasingly perilous and unusable as she journeys through Manhattan. And, defying the odds just when she has lost all hope, Hannah finds herself at the audition and gives the performance of a lifetime leaving it all on the floor.

Jake Junkins is an actress, model, and artist based in New York. She recently appeared in BUST by Angalis Field (Sundance 2024) and QUAKER by Giovanna Molina (Berlinale 2025). She has studied at Tisch, RADA, HB Studio, and Atlantic Theater School. As a model she has appeared on the cover of Italian Vogue and in editorials for Self Service, i-D, and Vogue Hong Kong. She is developing her first film in Allies In Arts Transchool program.

DIRECTORS STATEMENT

The life of an artist is one mired in absurdity, a rollercoaster of opulence and poverty, pride and pity, sensual pleasure and unbearable pain. **Women Do Not Poop** is a short ode to anybody who dares to live as an artist, who dares to dream, be their dreams lofty and delusional or humble and attainable. As a person who has given herself to a life in the arts, I have long wanted to share the wonder it is to behold this absurdity, the need so deeply to spend one's time doing something that is so effervescent and arbitrary. I don't know any self-identifying artist who has not, at some point, reduced themselves to the barest scraps of their own dignity in pursuit of this dream. In contrast, there are few greater joys in life than sitting down and letting go of what our body no longer needs. Contemporary life often obfuscates our relationships with our bodies, with the most core elemental necessities, but we all shit. **Women Do Not Poop** is trans story because the bathroom is the nexus of an ever changing labrynth of absurdity for trans people, and, because it is that much funnier to watch somebody who needs a bathroom try to find one when the world doesn't know which one to send her to. Far from an act of representation, my trans collaborators and I would simply like to share with you a jolly little tale from our messy little brains, with the hope of making you laugh, and maybe think for a moment. For you, like all of us, poop too.

WHAT? WHY? HOW?

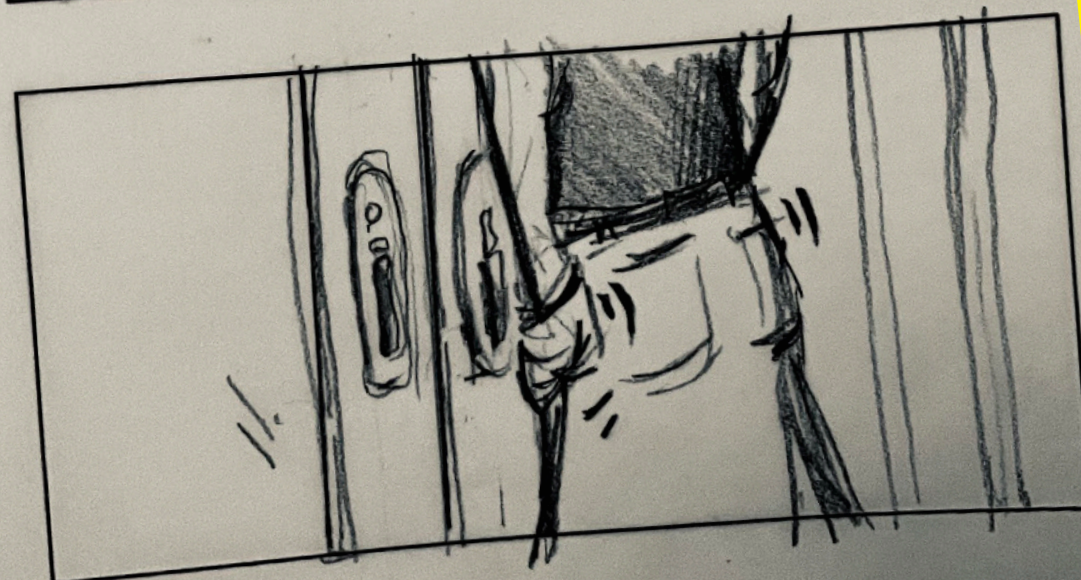
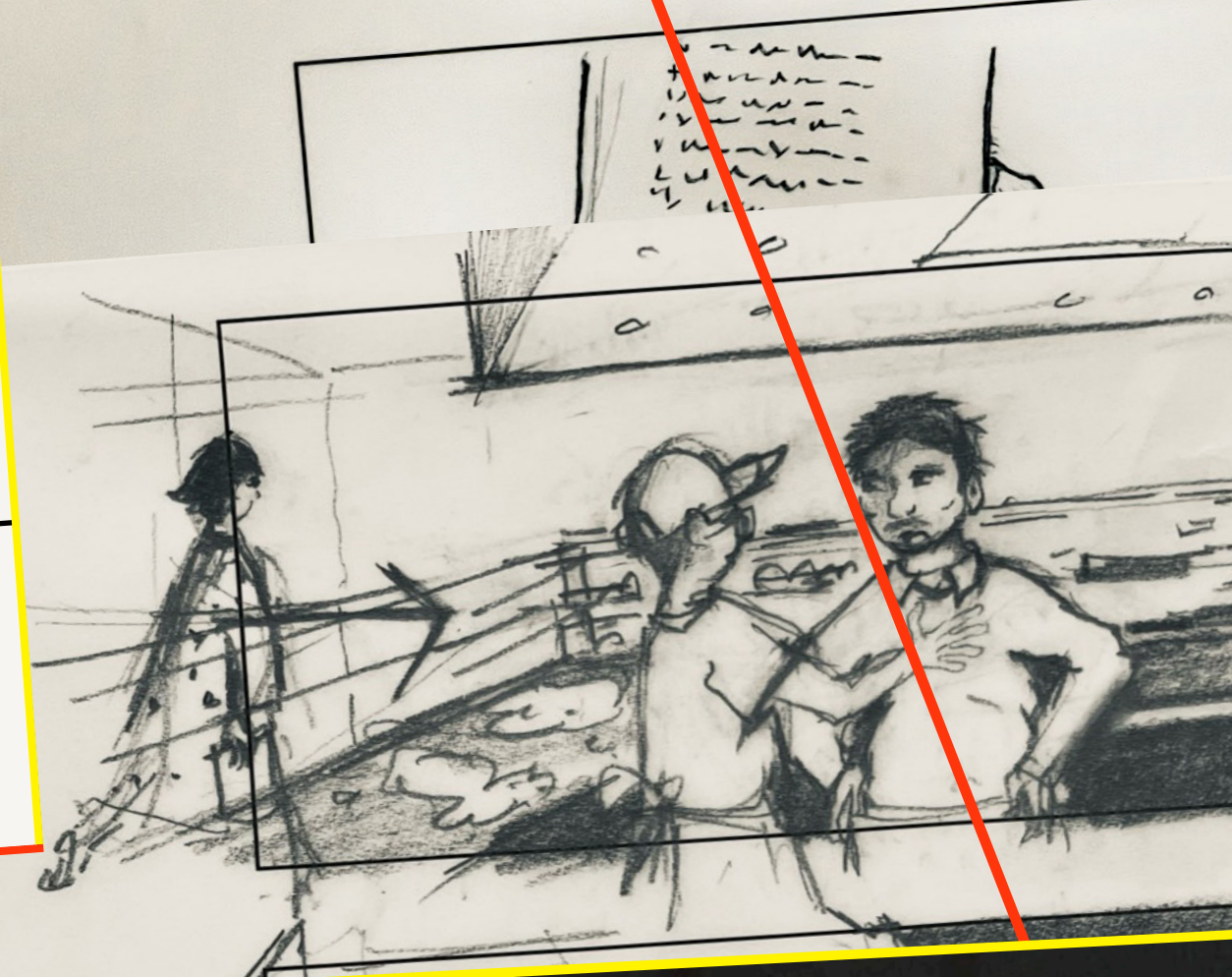
Women Do Not Poop began as an amusing scribble buried on a harddrive, written on the cusp of Wren's transition, a small delight written therapeutically, to cope with the often overwhelming adversities of life as a working artist and transsexual in the big city.

On the set of a short film, Wren met **Jake Junkins**, and instantly recognized her depth of talent and wit. Wren pitched Jake the project between takes and Jake signed on, inspiring a series of rewrites to more fully utilize Jake's range.

With a massive amount of locations and coverage for the budget, Wren's life and creative partner **J. Cameron Ringness** storyboarded the entire movie, meticulously engineering the film over long hours during which Wren would cook and chime in while Cameron drew.

Production took place over three joyous days in the spring, guided by those storyboards and lead by veteran comedy producers **Evan Daves** and **Jackie Monoson**. Three weeks later, the film was picture locked by Laura Conte, and composer **Kevin Donald** began composing an epic wall-to-wall jazz score for the film inspired by the work of Yoko Kanno.

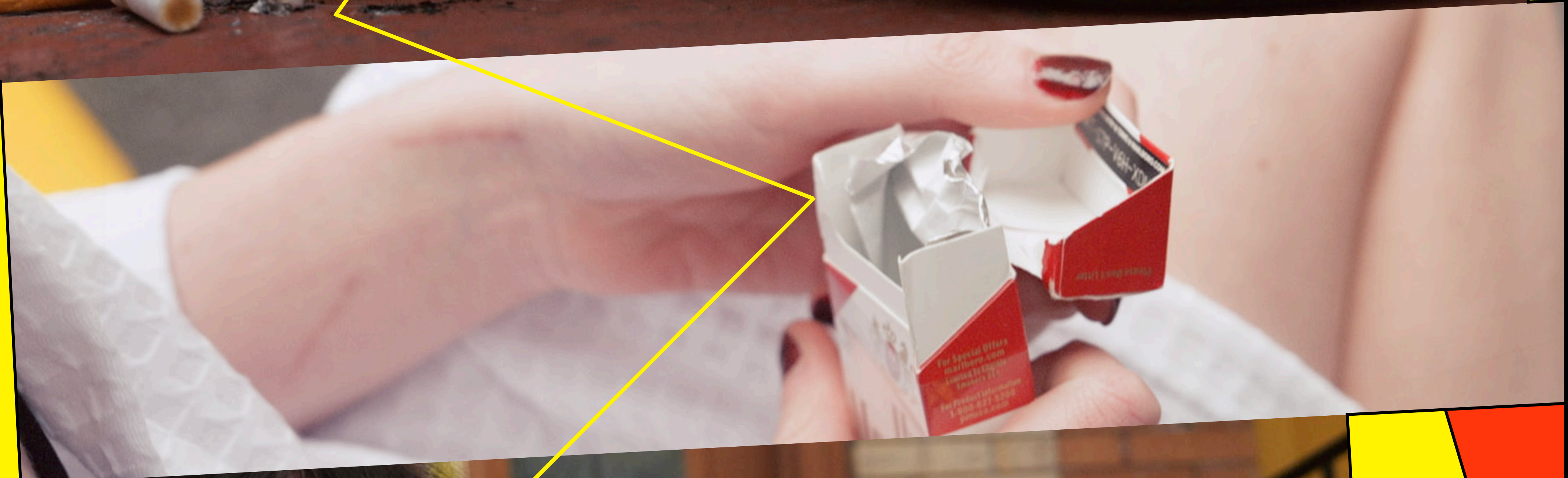
Wren served as re-recording mixer (her day job) for the film, and appropriately agonized over the details of the silliest thing she has ever made. As of January 2025, the film was complete and ready for you. **The whole team hopes you love it.**



6-2

6-3

6-3c



CREW

Wren Stark Haven (she/her)

is a filmmaker living and working in Queens, New York. Her films are usually whimsical, hopefully funny, and unanimously ridiculous. She holds an MFA from NYU Tisch's Grad Film program and teaches there as an adjunct professor of the arts. She is the co-owner and founder of Wild Shape Sound, a boutique post-sound studio with recent credits including *The Scout* (2025), *Revelations of Divine Love* (2025), and *Heirs* (2025).



Jackie Monoson (she/her)

is an independent filmmaker and artist based in Brooklyn, NY. She makes horror that's pretty funny and comedy that's kind of scary. Jackie's work has been recognized by festivals and streaming platforms globally, including Academy Awards-qualifying Hollyshorts Film Festival, Slamdance Film Festival, Bushwick Film Festival, Hulu and PBS. Jackie received her BFA in Studio Art from New York University in 2017 and still draws, paints and sculpts. You can usually find Jackie on set reminding people to drink water and eat snacks.



Evan Daves (he/him)

is a Los Angeles based Producer and Director. Having spent over a decade as an actor in film, television, and theater, he now has focused his efforts behind the camera. His Directorial debut "Nudes" premiered with NoBudge in 2021 and was an official selection at Bushwick Film Festival in the narrative shorts category. In addition to his narrative work, Evan is a freelance Creative Producer for commercial advertising clients in the fashion, beauty, and lifestyle spaces.



KEY CREDITS

INFO

Writer/Director
Wren Stark Haven

Producers
Evan Daves
Jackie Monoson

Executive Producer
Lily Weisberg
Michael Bloom

Cinematography
Ella Gibney

Storyboard Artist
J. Cameron Ringness

Production Designer
Sara Mardon

Editor
Laura Conte

Composer
Kevin Donald

Script Supervisor
Frankie Ferrari

Hannah
Jake Junkins

Pizza Guy
Samuel Leiberman

Casting Director
Miranda Gruss

The Dolls
Nicky Demarie
Jamie Ponto
T Mitsock

— Completed

— Duration

— Aspect Ratio

— Format

— Sound

— 2025

— 11m 44s 02f

— 1.85

— Digital

— Dolby Atmos

THANK YOU



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WOMEN DO NOT POOP

THIS PROJECT WAS A COLLECTIVE LABOR OF LOVE

THANK YOU FOR WATCHING :)